

# JANUS



Adult Reading Only

Including a little Celine  
On the Caring List

£12.00  
number eight





























**SCHOOLGIRL  
SHOPLIFTER**



























right arm against her waist, her left arm unable to re-

fractious  
you can't  
obsession  
books; Chris  
the same  
her back, u  
the time, w

well. You  
scattered  
The spee  
beaten sh  
understand  
the same  
the same

the second st  
the women's finger  
the bound  
and her... that double-rod line  
may collect from  
is, becoming  
aware of ordi  
fiddles just enough  
to... how close he is to a  
girl... his hand, thigh rests on his  
... fingers can be  
... dark

... and  
... no great cha  
... after  
... here  
... only court  
... and came stroked till she it  
... him, bust  
... holding his knee  
with her small little fingers.

Another swipe makes her gaze and  
pinned his thigh gently, then to his  
surprise she brings her other hand  
around, clatching at the tail of his  
down in hopes, perhaps, of a miracle.  
Under Carrie's influence she is waking  
up to the pleasures of subordination and  
rebellion, girlish pleasures that she's  
always known about but never thought  
could be enjoyed in quite this way.

Chris's final stroke leaves her on  
her knees, unable to shift weight in  
through the pants and becoming a rectal  
cannon's inside. She would like  
to cling to Chris even tighter, urge  
him on to more strokes which she has  
already begun to think of as kisses,  
little bites that heighten sensitivity.  
But Chris has finished, and when he  
stops it suddenly occurs to her how  
much her bottom stings. She does a  
little dance, but for ten seconds the  
pain grows, making her efforts useless.  
She finds herself pulling down her  
skirt, feeling not the hysterical terror  
that the original Copperfield felt, but  
a glorious sexual flush that it doesn't  
do to be too open about it and the  
wrong people find out.











